

13 Minutes

Germany, 2015, 114 minutes

WORLD CINEMA NOW

Oliver Hirschbiegel, whose memorable *Downfall* chronicled the final days of Hitler, returns to Nazi Germany for this gripping examination of a forgotten hero: Georg Elser (a superb Christian Friedel) whose homemade bomb went off 13 minutes too late to assassinate the Nazi leader...

Director: Oliver Hirschbiegel

Cast: Christian Friedel, Katharina Schüttler, Burghart Klaussner, Johann von Bulow, Felix Eitner,

24 Weeks

Germany, 2016, 102 minutes

WORLD CINEMA NOW

A German woman is told her unborn baby will probably have Down syndrome and must decide whether to abort the pregnancy in this moving drama. "A wrenchingly affecting picture... It's an incredible, revealing performance from Jentsch (Sophie Scholl)." Screen

Director: Anne Zohra Berrached

Cast: Julia Jentsch, Bjarne Mädel, Johanna Gastdorf, Emilia Pieske

The 4th Company

Mexico, 2016, 109 minutes

WORLD CINEMA NOW International Premiere

Car-thief Zambrano earns himself a spot on the football team of the world's toughest prison, Mexico City's Santa Martha, and becomes embroiled in the notorious 4th Company crime syndicate, a gang of prison enforcers who operate with the complicity of the corrupt authorities. Heavy-duty true story, and entertaining as heck.

Directors: Amir Galván Cervera, Mitzi Vanessa Arreola

Cast: Adrián Ladrón, Andoni Gracia, Hernán Mendoza, Gabino Rodríguez, Manuel Ojeda, ,

Nigeria, 2016, 118 minutes

WORLD CINEMA NOW

The failed 1976 Nigerian coup serves as the real-life backdrop for Izu Ojukwu's taut "Nollywood" love story between an army captain (Ramsey Nouah, excellent), who falls under suspicion after refusing to conspire with the plotters, and his wife (Rita Dominic), who is heavily pregnant.

Director: Izu Ojukwu

Cast: Ramsey Nouah, Rita Dominic, Chidi Mokeme, Memry Savanhu, Larry Williams, ,

Abacus: Small Enough to Jail

U.S., 2016, 88 minutes

MODERN MASTERS

The only US bank prosecuted for mortgage fraud in the wake of the financial meltdown of 2008, Abacus was definitely not "too big to fail." Hoop Dreams filmmaker James turns expectations upside down with this immensely sympathetic portrait of a Chinese community bank charged with malfeasance.

Director: Steve James

Afterimage

Poland, 2016, 98 minutes

FOCUS ON POLAND / AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

The last feature from the late, great Andrej Wajda, one of the titans of European cinema, this is a poignant and enraging account of how the brilliant Polish artist Wladyslaw Strzeminski was forced to battle against post-World War II Communist orthodoxy.

Director: Andrzej Wajda

Cast: Bogusław Linda, Bronisława Zamachowska, Zofia Wichłacz, Krzysztof Pieczyński, Maria Semotiuk

After Love

Belgium, 2016, 100 minutes

WORLD CINEMA NOW

After 15 years a couple decides to separate but cannot agree on who gets to keep their storybook apartment in this riveting and psychologically complex domestic drama from Belgian filmmaker Joachim Lafosse (The White Knights; Private Property).

Director: Joachim LaFosse

Cast: Bérénice Béjo, Cédric Kahn, Marthe Keller, Jade Soentjens, Margaux Soentgens

After the Storm

Japan, 2016, 117 minutes

#### MODERN MASTERS

Working in the same sensitive, poignant and affectionately humorous register he brought to Like Father Like Son and Still Walking (with several of the same actors, too), modern master Kore-eda crafts a charming, insightful tale of a deadbeat dad/private eye trying to win his family back.

Director: Hirokazu Kore-eda

Cast: Hiroshi Abe, Yoko Maki, Kirin Kiki, Taiyo Yoshizawa, Soryo Ikematsu

The Age of Shadows

South Korea, 2016, 139 minutes

#### AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

South Korea's Oscar® entry is a riveting suspense film set in the 1920s when Japanese occupying forces use double agents to ferret out resistance leaders. Bravura filmmaking from the director of I Saw the Devil and The Good, the Bad, the Weird. Winner: Best Film, Korean Film Critics' Award.

Director: Kim Jee-woon

Cast: Song Kang-ho, Gong Yoo, Han Ji-min, Park Hee-soon, Um Tae-goo

Aida's Secrets

Israel, 2016, 90 minutes

#### TRUE STORIES

With all the twists and turns of a mystery novel, this powerful and moving documentary follows Izak Szwelwicz, born in 1945 in the Bergen-Belsen Displaced Persons camp, on his quest to find out about the family he never knew.

Directors: Alon Schwarz, Shaul Schwarz

Alba

Ecuador, 2016, 98 minutes

#### WORLD CINEMA NOW

This debut feature is at once a gritty, unsentimental exploration of the casual

cruelties of pre-adolescent life; and a hopeful, finely drawn portrait of a girl negotiating with her own quiet beauty. Winner: Lions Film Award, Rotterdam; Best First Film, Lima.

Director: Ana Cristina Barragán

Cast: Macarena Arias, Pablo Aguirre, Amaia Merino

Alive and Kicking

U.S., 2016, 88 minutes

#### TRUE STORIES

Who knew that 1920s-1940s swing dancing (the Lindy Hop, the Jitterbug, etc.) is positively thriving in this Internet age? Director Susan Glatzer's marvelously entertaining documentary chronicles past masters of the form and puts the spotlight on the young acolytes who continue to spread the gospel.

Director: Susan Glatzer

Apprentice

Singapore, 2016, 97 minutes

#### AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

This fraught psychological drama explores the issue of the death penalty from the executioner's point of view, while also sparing more than a thought for the family members of the condemned. "Formidable filmmaking." Hollywood Reporter

Director: Boo Junfeng

Cast: Fir Rahman, Wan Hanafi Su, Mastura Ahmad, Koh Boon Pin, Nickson Cheng

Aquarius

Brazil, 2016, 142 minutes

#### 10 DIRECTORS TO WATCH

Brazilian star Braga gives what may be her greatest performance as Clara, a woman in her sixties and the last hold-out refusing to sell her enviable oceanfront apartment into developers. "Marvellous and surprising... a captivating film, an experience well worth seeking out." AO Scott, New York Times

Director: Kleber Mendonça Filho

Cast: Sonia Braga, Maeve Jinkings, Irandhir Santos, Humberto Carrão, Zoraide Coletto

The Ardennes

Belgium, 2015, 96 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Belgium's Oscar® submission is a wintery crime drama about two brothers with bad blood and a trust deficit between them. A downbeat first half quickens into a brutal, unnerving climax with an extra helping of "crazy" on the side.

Director: Robin Pront

Cast: Jeroen Perceval, Kevin Janssens, Veerle Baetens, Sam Louwyck, Jan Bijvoet, ,

Ashes and Diamonds

Poland, 1958, 103 minutes

FOCUS ON POLAND

This screening of the landmark Polish masterpiece is dedicated to Andrzej Wajda, who died last October. Set on "Victory Day," May 8, 1945, the film follows the efforts of a resistance fighter, Cybulski, "the Polish James Dean," to assassinate a Soviet-government appointee as the future of the nation rapidly takes shape.

Director: Andrzej Wajda

Cast: Zbigniew Cybulski, Ewa Krzyżewska Wacław Zastrzeżyński, Adam Pawlikowski

At the End of the Tunnel

Argentina, 2016, 120 minutes

WORLD CINEMA NOW      North American Premiere

When he discovers his neighbors are bank robbers planning to tunnel beneath his home, resentful, wheelchair-bound Joaquin (Leonardo Sbaraglia from Wild Tales) decides to make the most of the opportunity in this taut, unpredictable thriller.

Director: Rodrigo Grande

Cast: Leonardo Sbaraglia, Pablo Echarri, Clara Lago, Federico Luppi, Uma Salduende

Bad Influence

Chile, 2016, 89 minutes

WORLD CINEMA NOW      North American Premiere

Against the backdrop of an impending environmental crisis, two troubled adolescents strive to find their place in the world in this stirring debut film from Chile, which weaves together political themes both social and personal. Winner: Best First Feature, Valdivia.

Director: Claudia Huaiquimilla

Cast: Andrew Bargsted, Eliseo Fernández, Francisco Pérez-Bannen, Francisca Gavilán, Ariel Mateluna

Barakah Meets Barakah  
Saudi Arabia, 2016, 88 minutes

NEW VOICES/NEW VISIONS / AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM  
US Premiere

In Saudi Arabia, meeting the opposite sex in public without a chaperone is prohibited. Which makes this smart, charming romantic comedy about the Kingdom's millennial generation such a sweet surprise. Where tradition bumps up against smartphones and social networking, can love find a way?

Director: Mahmoud Sabbagh  
Cast: Hisham Fageeh, Fatima Al Banawi, Sami Hifny, Khairia Nazmi

Beauties of the Night  
Mexico, 2016, 92 minutes

TRUE STORIES

This vibrant, sometimes heartbreaking documentary is a fresh, fun and moving tribute to Mexico's burlesque queens of the 1970s and '80s, and a portrait of five fabulous former showgirls coping with their "golden years" in very different ways.

Director: María José Cuevas  
Cast: Olga Breeskin, Lyn May, Rossy Mendoza, Wanda Seux, Princesa Yamal

Behind the Clouds  
Belgium, 2016, 108 minutes

WORLD CINEMA NOW US Premiere

In this later-in-life love story, two people meet again after more than 50 years. Once they were a couple, but their lives took them along different paths. Now, they are both single again. Can sparks still fly?

Director: Cecilia Verheyden  
Cast: Chris Lomme, Jo De Meyere, Charlotte De Bruyne, Katelijne Verbeke, Lucas Van den Eynde

A Billion Colour Story  
India, 2016, 115 minutes

#### WORLD CINEMA NOW

A liberal, middle-class, irreligious mixed Muslim-Hindu family gets a rude awakening when they move into a poorer part of Mumbai and encounter religious fundamentalism for the first time. Shot in black and white and told through the idealistic eyes of the family's smart, 11-year-old son, this is a heart-warmer.

Director: N. Padmakumar

Cast: Gaurav Sharma, Vauka Sunkavalli, Dhruva Padmakumar, Rashmi Somvanshi, Swapnil Ralkar

#### The Black Hen

Nepal, 2015, 90 minutes

#### AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Set against the backdrop of the Nepalese civil war, Min Bahadur Bham's quietly affecting debut follows two boys—friends despite their class differences—who go on a quest to retrieve the hen they had raised together. Meanwhile, the ever-present war encroaches on both families' lives...

Director: Min Bahadur Bham

Cast: Khadka Raj Nepali, Sukra Raj Rokaya, Jit Bahadur Malla, Hansha Khadka,

#### Blessed Benefit

Jordan, 2016, 83 minutes

#### WORLD CINEMA NOW US Premiere

A wry, tongue-in-cheek tale about a construction contractor implicated in an unfortunate business deal that lands him in jail. Ironically, once in prison, he gradually feels something that he's never felt before—liberty. "An accomplished and likeable comedy for Mideast film fans." *The Hollywood Reporter*

Director: Mahmoud al Massad

Cast: Ahmad Thaher, Maher Khammash, Odai Hijazi, Mahmoud al Massad, Nadeem Rimawi

#### Boundaries

Canada, 2016, 100 minutes

#### NEW VOICES/NEW VISIONS

Quebecois filmmaker Chloé Robichaud arrives with her anticipated sophomore feature after 2013's acclaimed *Sarah Prefers to Run*. An ambitious feminist political satire, *Boundaries* follows three women as they negotiate a deal that will allow foreign companies access to natural resources on a tiny Canadian island.

Director: Chloé Robichaud

Cast: Macha Grenon, Emily VanCamp, Nathalie Doummar, Serge Houde, Alexandre Landry

Breakable You

U.S., 2017, 120 minutes

SPECIAL PRESENTATION World Premiere

A smart and sophisticated movie about smart and sophisticated (but flawed and unfulfilled) people, this sensitive adaptation of Brian Morton's novel about an over-the-hill writer, his ex and his fragile daughter is buoyed by beautifully calibrated performances from a terrific cast led by Holly Hunter and Tony Shalhoub.

Director: Andrew Wagner

Cast: Holly Hunter, Tony Shalhoub, Alfred Molina, Cristin Milioti, Omar Metwally

Bright Lights: Starring Carrie Fisher and Debbie Reynolds

U.S., 2016, 95 minutes

TRUE STORIES

This delicious double portrait of Debbie Reynolds and Carrie Fisher is a hilariously unguarded, remarkably intimate peek at Hollywood royalty, undying family bonds, and show biz fortitude. "This very funny, engrossing movie couldn't be more mainstream or more delectable." New York Times

Directors: Alexis Bloom, Fisher Stevens

Cast: Debbie Reynolds, Carrie Fisher, Todd Fisher

Brimstone

Netherlands, 2016, 148 minutes

AFTER DARK US Premiere

A fiery reverend (Guy Pearce) terrorizes a mute midwife (Dakota Fanning) in Koolhoven's grim, violent Western. Told in reverse chronological order, this dark drama doesn't want for blood and thunder.

Director: Martin Koolhoven

Cast: Guy Pearce, Dakota Fanning, Emilia Jones, Carice Van Houten, Paul Anderson, Kit Harington

Call Me Thief



South Africa, 2016, 150 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM International Premiere  
Joshua's authentic portrait of South Africa's lawless Cape Flats in the 1960s is as much about the human need for stories as a realistic look at gang behavior. Once imprisoned, Abraham finds his gift for storytelling helps him survive... Based on screenwriter John Fredericks' own life.

Director: Daryne Joshua

Cast: Dann-Jaques Mouton, Gantane Kusch, Tarryn Wyngaard, Christian Bennett, Austin Rose

Camera Store

U.S., 2016, 105 minutes

WORLD CINEMA NOW

Belated festive fare (sort of)... Set on Christmas Eve, 1994, Smith's knotty-but-nice indie drama gives a welcome spotlight to veteran thespians John Larroquette and John Rhys Davies as two embittered camera-store clerks, railing against the dying of the light and venting entertainingly against their prison-like lot in life.

Director: Scott Marshall Smith

Cast: John Larroquette, John Rhys Davies, Justin Lieberman, Maddie McComick, Laura Silverman, Cheryl Ladd

Center of My World

Germany, 2016, 115 minutes

WORLD CINEMA NOW US Premiere

In this sensuous and surprising coming-of-age movie, a teenage boy discovers first love with his athletic schoolmate while his family life is shattered by dark secrets. "Refreshingly candid and admirably complex." Hollywood Reporter

Director: Jakob M. Erwa

Cast: Louis Hofmann, Sabine Timoteo, Ada Philine Stappenbeck, Jannik Schümann

Clash

Egypt, 2016, 97 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Diab's second feature (after Cairo 678) is set during the political unrest of 2013, and unfolds largely within the confines of a police van packed to bursting with detainees from different social backgrounds: activists, journalists and bystanders. It's a vivid

microcosm for Egypt's splintered nation. "This film will break your heart." Tom Hanks

Director: Mohamed Diab

Cast: Nelly Karim, Hany Adel, Tarek Abdel Aziz, Mai El Ghaity, Mohaem El Sebaey

The Comedian

U.S., 2017, 118 minutes

CLOSING

Robert De Niro shines as Jackie Burke, a bitter, angry insult comic who was once the popular star of a TV sitcom, and is now trying to claw his way back on the stand-up circuit, one scabrous joke at a time. Scathingly funny with an all-star supporting cast.

Director: Taylor Hackford

Cast: Robert De Niro, Leslie Mann, Danny Devito, Cloris Leachman, Harvey Keitel, Patti LuPone, Edie Falco,

The Commune

Denmark, 2016, 111 minutes

MODERN MASTERS

Inspired by his own childhood experiences, Thomas Vinterberg's finest film since The Celebration offers an affectionate, touching and frequently very funny account of the ups and downs of living in a '70s commune. The performances are particularly impressive. Winner: Best Actress, Berlin.

Director: Thomas Vinterberg

Cast: Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann, Martha Sofie Wallstrøm Hansen, Lars Ranthe

The Concessionaires Must Die!

U.S., 2016, 88 minutes

WORLD CINEMA NOW      World Premiere

In another world not entirely unlike this one, the dedicated staff of a single screen repertory theater put their heads together to keep their beloved picture palace open. This affectionate slacker comedy mixes pop culture trivia with goofy shoestring parodies of Hollywood classics new and old.

Director: America Young

Cast: David Blue, Talia Tabin, John M. Keating, David A. Cooper, Stan Lee

Daguerrotype

France, 2016, 131 minutes

MODERN MASTERS US Premiere

Japanese horror master Kiyoshi Kurosawa switches gears for this atmospheric, French-made quasi-ghost story. Tahar Rahim (A Prophet) works for a photographer (Dardenne regular Gourmet) given to visions of his dead wife and obsessed with photographing his daughter (Rousseau). Love blossoms and a deadly scam unfolds...

Director: Kiyoshi Kurosawa

Cast: Tahar Rahim, Constance Rousseau, Olivier Gourmet, Mathieu Amalric, Malik Zidi

The Dancer

France, 2016, 108 minutes

WORLD CINEMA NOW

In this inquisitive biopic about artistry and competition, musician Soko gives a raw performance as Loïe Fuller, an American dancer who's the toast of Paris in the early 20th century—until she's swept aside by a rising talent named Isadora Duncan (a luminous Lily-Rose Depp).

Director: Stéphanie Di Giusto

Cast: Soko, Gaspard Ulliel, Mélanie Thierry, Lily-Rose Depp, François Damians,

Dark Skull

Bolivia, 2016, 80 minutes

WORLD CINEMA NOW North American Premiere

Broken by the recent death of his father, a troubled young man tears through a small, indigenous town until his godfather gets him a job in the mines. With jaw-dropping, dreamlike visuals, Russo's debut offers a darkly beautiful subterranean study in atmosphere and mourning. A new landmark in Bolivian cinema.

Director: Kiro Russo

Cast: Julio Cesar Ticona "Tortus", Narciso Choquecallata, Anastasia Daza López, Rolando Patzi,

The Day Will Come

Denmark, 2016, 119 minutes

WORLD CINEMA NOW      North American Premiere

Inspired by recent revelations about abuse in Danish orphanages dating back to the 1960s, this hard-hitting but inspiring drama focuses on two (fictional) brothers, aged 10 and 13, resisting the brutal regime of Headmaster Heck, armed with nothing but their imagination. It reunites the writer and two stars from TV's *The Killing*. Winner: Audience Award, Hamburg.

Director: Jesper W. Nielsen

Cast: Lars Mikkelsen, Sofie Gråbøl, Harald Kaiser Hermann, Albert Rudbeck Lindhardt, ,

Death in Sarajevo

Bosnia & Herzegovina, 2016, 85 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

EU bigwigs converge on the Hotel Europa to mark the centenary of the assassination of Archduke Ferdinand, but there's turmoil in store in this multi-faceted political thriller from Oscar-winner Tanović (*No Man's Land*), a beautifully choreographed ensemble piece that deftly illuminates and satirizes the perpetual Balkans crisis. Winner: Grand Jury Prize, FIPRESCI Prize, Berlin.

Director: Danis Tanović

Cast: Jacques Weber, Snežana Vidović, Izudin Bajrović, Vedrana Seksan, Muhamed Hadžović

The Distinguished Citizen

Argentina, 2016, 117 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM US Premiere

When a Nobel Prize-winning author returns to the small town in Argentina where he grew up (and that inspired much of his fiction), it sets off a whirlwind of excitement, resentment and desire. Razor sharp and very funny. Winner: Best Actor, Venice.

Directors: Mariano Cohn, Gastón Duprat

Cast: Oscar Martínez, Dady Brieva, Andrea Frigerio, Nora Navas, Manuel Vicente

Divines

France, 2016, 106 minutes

WORLD CINEMA NOW

Benyamina's explosive debut, an energetic, urgent and occasionally playful zeitgeist film about what it is to be young, female and Muslim in the Parisian banlieues, features a star-making performance from Oulaya Amamra as a teen rebel and

would-be gangster. Winner: Camera d'Or, Cannes.

Director: Houda Benyamina

Cast: Oulaya Amamra, Déborah Lukumuena, Kévin Mischel, Jisca Kalvanda, Yasin Houicha,

Do It Or Die

U.S., 2017, 93 minutes

SPOTLIGHT ON PALM SPRINGS World Premiere

The 1979 kidnapping of Palm Springs socialite and philanthropist Elaine Chaddick by a gun-wielding young couple demanding \$1 million ransom forms the basis of this action-packed, locally made thriller.

Director: Jørn Winther

Cast: Denise DuBarry

A Dragon Arrives!

Iran, 2016, 105 minutes

WORLD CINEMA NOW

An eye-popping, brain-teasing Iranian film noir in dazzling primary colors, this exhilaratingly odd curio will not be pinned down. "Thoroughly entertaining. . . lands somewhere between a mockumentary, a ghost story and a hard-boiled detective yarn, with a pinch of Indiana Jones tossed in." Hollywood Reporter

Director: Mani Haghighi

Cast: Amir Jadidi, Homayoun Ghanizadeh, Ehsan Goudarzi, Kiana Tajammol, Nader Fallah

The Eagle Huntress

UK, 2016, 87 minutes

10 DIRECTORS TO WATCH

An enchanting and empowering non-fiction film shot and edited with the virtuosity of a big studio feature, Bell's soaring debut is the story of 13-year-old Aisholpan, destined to teach her clan's elders that yes, a girl can hunt with a golden eagle just like a boy, only better.

Director: Otto Bell

Eagles of Death Metal: Nos Amis (Our Friends)

U.S., 2017, 87 minutes

TRUE STORIES World Premiere

The Palm Desert band Eagles of Death Metal was performing at the Bataclan theater in Paris in November 2015 when terrorists opened fire, killing 89 people. The best friends who formed the band lead us through the horror and its aftermath in this moving documentary about the power of friendship and rock and roll.

Director: Colin Hanks

Cast: Jesse Hughes, Josh Homme, Dave Catching, Matt McJunkins, The Edge, Bono

El Amparo

Venezuela, 2016, 99 minutes

WORLD CINEMA NOW

The tiny fishing village of El Amparo is rocked by the mysterious deaths of a dozen of its men and the increasingly desperate attempts by powerful politicians to keep the truth from getting out. Powerful drama based on a true story.

Director: Rober Calzadilla

Cast: Vicente Quintero, Giovanny García, Vicente Peña, Samantha Castillo, Rossana Hernández

El clásico

Iraq, 2015, 97 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Two Kurdish brothers are determined to deliver a pair of handmade soccer boots to Real Madrid superstar Cristiano Ronaldo in Halkawt Mustafa's heartfelt road movie. This is a rare film, rich in day-to-day detail of life in contemporary Iraq and infused with comedy and optimism.

Director: Halkawt Mustafa

Cast: Wrya Ahmed, Dana Ahmed, Rozhin Sharifi, Kamaran Raoof, Nyan Aziz

Elle

France, 2016, 130 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Isabelle Huppert plays a powerful woman whose response to being raped defies expectation in the latest and greatest provocation from the controversial director of Robocop and Basic Instinct, a shocking, suspenseful and perversely funny

exploration of twisted desires, power, pain and pleasure.

Director: Paul Verhoeven

Cast: Isabelle Huppert, Anne Consigny, Jonas Bloquet, Judith Magre, Charles Berling

Ethel & Ernest

UK, 2016, 94 minutes

WORLD CINEMA NOW      North American Premiere

An entertaining and heart-warming story about two ordinary people who fall in love in extraordinary times, this poignant animated feature provides a hilarious and touching tribute to author Raymond Briggs' parents, and illustrates the immense social change that swept over the UK through the 20th century.

Director: Roger Mainwood

Cast: Voices: Brenda Blethyn, Jim Broadbent, Luke Treadaway, Roger Allam, Pam Ferris

Everybody Loves Somebody

Mexico, 2017, 90 minutes

WORLD CINEMA NOW      World Premiere

Living a picture-perfect life while in the fog of heartbreak, successful Mexican-American obstetrician Clara is on the verge of letting love back into her life just as her ex, Daniel, unexpectedly reappears, forcing a major life reappraisal in this funny and bittersweet bilingual romantic comedy.

Director: Catalina Aguilar Mastretta

Cast: Karla Souza, José María Yazpik, Ben O'Toole, K. C. Clyde, Tiaré Scanda

Everything Else

Mexico, 2016, 98 minutes

WORLD CINEMA NOW

In the first scripted film from acclaimed non-fiction filmmaker Natalia Almada (El velador), her austere gaze is trained on a lonely, aging government bureaucrat, Doña Flor. Patience is demanded, and rewarded. "A heartfelt argument for empathy." Indiewire. Winner: Best Actress, Morelia.

Director: Natalia Almada

Cast: Adriana Barraza

Fire at Sea  
Italy, 2016, 108 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

Rosi's highly acclaimed and thoroughly original documentary, set on the Sicilian island of Lampedusa, shines a light on the world's refugee crisis and illuminates a unique human ecosystem where the struggle for survival intermingles with a timeless way of life. Winner: Golden Bear (Best Film), Berlin.

Director: Gianfranco Rosi

The First, the Last  
Belgium, 2016, 98 minutes

**WORLD CINEMA NOW**

Two grizzled bounty hunters in pursuit of a stolen mobile phone cross paths with a fragile couple on the margins of society and Jesus (!), in this unique and drily absurd road movie/Walloon Western. "Hipster wit, endless film allusions, and deadpan Belgian surrealism" Screen

Director: Bouli Lanners

Cast: Albert Dupontel, Bouli Lanners, Suzanne Clément, Michael Lonsdale, Max von Sydow

A Flickering Truth  
New Zealand, 2015, 95 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

After defying the Taliban to preserve Afghanistan's film archives through subterfuge, local cinephiles must now race to restore and catalog material that has been neglected for years. Extracts illuminate the country's troubled history and reveal aspects of the culture you would never imagine. Winner: Best Documentary, Warsaw.

Director: Pietra Brettkelly

Forever Pure  
Israel, 2016, 87 minutes

**TRUE STORIES**

Take Israel's most popular soccer team, add a controversy-seeking owner, mix in two unsuspecting Muslim players and a rabid fan base hostile to change, and what do you get? The explosive, enthralling, and disturbing documentary, Forever Pure.



Winner: Documentary direction and editing, Jerusalem.

Director: Maya Zinshtein

Franca: Chaos and Creation  
Italy, 2016, 80 minutes

#### TRUE STORIES

The brilliant and controversial editor-in-chief of Italian Vogue, Franca Sozzani, is given the documentary treatment by the one man who can get her to drop her guard—her son—in this insightful portrait of one of fashion’s most original icons.

Director: Francesco Carrozzini

Cast: Franca Sozzani, Valentino Garavani, Karl Lagerfeld, Naomi Campbell,

Frantz

France, 2016, 113 minutes

#### MODERN MASTERS

Ozon is in top form in this beautiful and haunting tale, set in Germany in the aftermath of World War I, in which a grieving young woman falls in love with her dead fiancé’s French friend. “Astonishingly beautiful... a profound look at alienation and grief.” Indiewire

Director: François Ozon

Cast: Pierre Niney, Paula Beer, Ernst Stötzner, Marie Gruber, Johann Von Bülow

The Girl With all the Gifts  
UK, 2016, 110 minutes

#### AFTER DARK

When a viral outbreak transforms millions of people into flesh-eating predators, could the fate of civilization rest on the slender shoulders of Melanie, a young “hungry” who’s retained her genius-level IQ? Stylish and sophisticated, Colm McCarthy’s impeccably cast, post-apocalyptic thriller is calibrated for maximum tension.

Director: Colm McCarthy

Cast: Gemma Arterton, Paddy Considine, Glenn Close, Sennia Nanua, Anamaria Marinca

Glory

Bulgaria, 2016, 97 minutes

WORLD CINEMA NOW

An honest railroad worker is rewarded—but inadvertently railroaded—by a Transport Ministry PR operation in this blistering, complex moral tale from the team behind *The Lesson*. “Sharply executed, superbly performed... A gripping dark comedy that turns unnervingly tragic.” *Hollywood Reporter*. Winner: Best Film, Hamptons.

Directors: Kristina Grozeva, Petar Valchanov

Cast: Stefan Denolyubov, Margita Gosheva, Kitodor Todorov, Milko Lazarov, ,

Goldstone

Australia, 2016, 109 minutes

WORLD CINEMA NOW

A missing person inquiry brings indigenous detective Jay Swan to a frontier town. What seems like a simple investigation opens a web of crime and corruption. This follow up to *Mystery Road* is another stylish and political neo-noir.

Director: Ivan Sen

Cast: Aaron Pedersen, Alex Russell, Jacki Weaver, Cheng Pei-Pei, David Wenham

Graduation

Romania, 2016, 128 minutes

WORLD CINEMA NOW

A doctor abandons his principles to ensure his daughter passes her crucial exams in this tense and complex moral thriller from the director of *4 Months, 3 Weeks and 2 Days*, which explores the endemic corruption in post-Communist Romania. Winner: Best Director, Cannes; Best Actor, Screenplay, Chicago.

Director: Cristian Mungiu

Cast: Adrian Titieni, Maria Dragus, Lia Bugnar, Malina Manovici, Vlad Ivanov

Gun Runners

Canada, 2016, 89 minutes

TRUE STORIES

Kenya’s Rift Valley produces many of the world’s top marathon runners. It’s also a place of gun-toting cattle rustlers. In this enthralling documentary, Julius Arile and Robert Matanda trade their AK-47s for running shoes... and a dream for a better life.

Director: Anjali Nayar

Half Ticket

India, 2016, 100 minutes

WORLD CINEMA NOW North American Premiere

Fascinated by the arrival of a pizza parlor in their locality, two mischievous Mumbai slum boys have one goal in mind: to taste this delicacy. It's wildly beyond their means of course, but they are determined to find a way.

Director: Samit Kakkad

Cast: Priyanka Bose, Bhalchandra Kadam, Shubham More, Usha Naik, Vinayak Potdar,

The Happiest Day in the Life of Olli Mäki

Finland, 2016, 92 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

In the summer of 1962, a small-town baker named Olli Mäki has a shot at the world championship title in featherweight boxing. All he needs to do is lose weight and concentrate. But Olli has fallen in love... Winner: Un Certain Regard, Cannes.

Director: Juho Kuosmanen

Cast: Jarkko Lahti, Oona Airola, Eero Milonoff, Joanna Haartti, Esko Barquero

Harmonium

Japan, 2016, 118 minutes

WORLD CINEMA NOW

The well-ordered life of a family of three is disrupted when Toshio hires an old friend and ex-con, Yasaka, to work and board with them. Yasaka wins over the wife and daughter—until things fall apart. Winner: Jury Prize, Un Certain Regard, Cannes.

Director: Koji Fukada

Cast: Tadanobu Asano, Mariko Tsutsui, Kanji Furutachi, Taiga, Momone Shinokawa

Heartstone

Iceland, 2016, 129 minutes

WORLD CINEMA NOW

Two young Icelandic teens experience a turbulent summer in this piercingly honest

portrait of adolescent sexuality that effortlessly and evocatively captures a place and time. Winner: Queer Lion, Venice; Gold Q Award, Chicago; Audience Award, CPH Pix Copenhagen.

Director: Guðmundur Arnar Guðmundsson

Cast: Baldur Einarsson, Blaer Hinriksson, Dilja Valsdóttir, Katla Njálisdóttir, Søren Malling

Hedi

Tunisia, 2016, 89 minutes

#### WORLD CINEMA NOW

First-time director Mohammad Ben Attia's Berlin-prizewinner is a taut, naturalistic drama about a dutiful son facing a life-affecting dilemma the week before his arranged marriage; it also speaks volumes about Tunisia today. Winner: Best First Feature, Best Actor, Berlin.

Director: Mohamed Ben Attia

Cast: Majd Mastoura, Rym Ben Messaoud, Sabah Bouzouita, Omnia Ben Ghali, Kakim Boumessaoudi

The Hippopotamus

UK, 2015, 90 minutes

#### SPECIAL PRESENTATION North American Premiere

A country manor mystery that's actually a deliciously wicked comedy of manners, adapted from Stephen Fry's best-seller. A disgraced poet and all-round drunken sot, Ted is invited to his friend Lord Logan's estate, and investigates a spate of "miracle" healings attributed to Logan's teenage son.

Director: John Jencks

Cast: Roger Allam, Matthew Modine, Tommy Knight, Fiona Shaw, Geraldine Somerville

Houston, We Have a Problem!

Slovenia, 2016, 88 minutes

#### AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Could it possibly be true? Ziga Virč's smartly-constructed expose reveals that NASA and the US government paid billions for the "Yugoslav Space Program" in the 1960s—only to find out that what they'd bought was a hoax... Philosopher/sophist Slavoj Žižek weighs in.

Director: Žiga Virč  
Cast: Slavoj Žižek, ,

I Am Not Madame Bovary  
China, 2016, 128 minutes

#### MODERN MASTERS

An epic saga of spousal revenge and a razor sharp send-up of bureaucracy, major Chinese filmmaker Feng Xiaogang (Back to 1942) delivers an unusual satire with a radical visual approach anchored by superstar actress Fan Bingbing. Winner: Best Film, Best Actress, San Sebastian; FIPRESCI Prize, Toronto.

Director: Feng Xiaogang  
Cast: Fan Bingbing, Guo Tao, Da Peng, Zhang Jiayi, Yu Hewei

I Am Not Your Negro  
U.S., 2016, 93 minutes

#### TRUE STORIES

In 1979, James Baldwin set out to write a biography of his friends, the slain civil rights leaders Medgar Evers, Malcolm X and Martin Luther King, Jr. He didn't finish it. But decades later, filmmaker Raoul Peck, brilliantly deploying Baldwin's prophetic words, completes the journey. Winner: Audience Award Best Documentary, Toronto, Chicago, Hamptons, Philadelphia.

Director: Raoul Peck  
Cast: Narrator: Samuel L. Jackson

I Called Him Morgan  
Sweden, 2016, 91 minutes

#### TRUE STORIES

Built around a recently recovered interview with Helen More, widow of jazz legend Lee Morgan (The Sidewinder), this is not just an evocative music film but a sucker punch of a crime story, related with palpable love and respect.

Director: Kasper Collin  
Cast: Wayne Shorter, Paul West, Jymie Merritt, Billy Harper, Albert Heath

I, Daniel Blake  
UK, 2016, 100 minutes

### MODERN MASTERS

Veteran socialist filmmaker Ken Loach is back with his biggest success in years, a devastating indictment of welfare cutbacks, government bureaucracy, and neglect for human dignity. Winner: Palme d'Or (Best Film) Cannes; Audience Awards, Locarno, Vancouver.

Director: Ken Loach

Cast: Dave Johns, Hayley Squires, Dylan McKiernan, Briana Shann, Sharon Percy

### The Idol

Palestine, 2015, 97 minutes

### AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Based on actual events, this entertaining, thought-provoking drama recounts how Mohammad Assaf, a young Gazan man, won Arab Idol in 2013 despite long odds. Buoyed by an eminently likeable performance from Tawfeek Barhom, *The Idol* is a crowd-pleaser that also smartly examines ongoing Middle Eastern tensions.

Director: Hany Abu-Assad

Cast: Tawfeek Barhom, Qais Atallah, Hiba Atallah, Ahmed Wassim, Abd-Elkarim Abu-Barakeh

### In Bed with Victoria

France, 2016, 98 minutes

### WORLD CINEMA NOW

Writer/director Justine Triet and star Virginie Efira combine their formidable talents in this wacky melange of farce and rom-com tropes. Efira is a criminal lawyer with a disastrous love life who is caught in a web of increasingly absurd situations when she attends a wedding...

Director: Justine Triet

Cast: Virginie Efira, Vincent Lacoste, Melvil Poupaud, Laurent Poitrenaux, Laure Calamy

### In Between

Israel, 2016, 102 minutes

### NEW VOICES/NEW VISIONS      US Premiere

A spiky, compelling dramedy about strong, modern, sexually active Palestinian-Israeli women, living independently in the center of Tel Aviv, far from their families and the weight of tradition. Winner, Best Debut, Haifa; NETPAC Award, Toronto.

Director: Maysaloun Hamoud

Cast: Mouna Hawa, Sana Jammeliéh, Shaden Kanboura, Mahmoud Shalaby

Indivisible

Italy, 2016, 104 minutes

WORLD CINEMA NOW

In this mesmerizing Neopolitan fable, 18-year-old conjoined twins who have been exploited by their sleazy father as a novelty item, discover that they could be safely separated, a prospect that's both exciting and terrifying. "A mood piece humming with energy and marked by wondrous moments." Village Voice

Director: Edoardo De Angelis

Cast: Angela Fontana, Marianna Fontana, Antonia Truppo, Massimiliano Rossi, Tony Laudadio

Insatiable: The Homaro Cantu Story

U.S., 2016, 98 minutes

DINNER & MOVIE

A moving portrait of the molecular gastronomy genius behind Chicago's Michelin-starred Moto, a visionary who saw fine dining as a research lab in his quest to end obesity and world hunger. Schwartz's film takes us into the mind, and the big heart, of a genuine culinary innovator.

Director: Brett A. Schwartz

Cast: Homaro Cantu, Richie Farina, Angela Cantu-Reeder

Interrogation

India, 2015, 116 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Based on the Chandra Kumar's novel Lock Up, India's Academy Award® entry is a visceral, tense crime drama about four Tamil migrants in Andhra Pradesh tortured by police into making a false confession and trapped in a Kafkaesque intrigue. Winner: Audience Award, New York South Asian; Amnesty International Award, Venice.

Director: Vetri Maaran

Cast: Dinesh Ravi, Samuthirakani, Anandhi, Kishore Kumar, Murugadoss,

It's Not the Time of My Life

Hungary, 2016, 81 minutes

WORLD CINEMA NOW US Premiere

An unexpected visit from the in-laws quickly turns sour in this fresh and satisfying chamber piece about midlife marital crises. "An engrossing, poignant and often very funny study of marriage, family and child rearing." CineVue. Winner: Best Film, Best Actor, Karlovy Vary.

Director: Szabolcs Hajdu

Cast: Szabolcs Hajdu, Orsolya Török-Illyés, Erika Tankó, Domokos Szabó, Lujza Hajdu,

It's Only the End of the World

Canada, 2016, 95 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

An all-star French cast headline this excoriating, blackly humorous drama from Quebecois enfant terrible Dolan (Mommy). A successful writer (Ulliel) returns to his estranged family to announce his impending death, unleashing a torrent of repressed hostility in the process.

Director: Xavier Dolan

Cast: Nathalie Baye, Vincent Cassel, Marion Cotillard, Léa Seydoux, Gaspard Ulliel

J: Beyond Flamenco

Spain, 2016, 87 minutes

MODERN MASTERS US Premiere

In the vein of his sumptuous celebrations of flamenco, tango and fado, legendary filmmaker Carlos Saura's latest music doc is a colorful and exhilarating exploration of the roots and variations of the jota, a rich and varied Spanish waltz and cultural touchstone.

Director: Carlos Saura

Cast: Sara Baras, Miguel Angel Berna, Carlos Núñez, Ara Malikian

Jewel's Catch One

U.S., 2016, 90 minutes

TRUE STORIES

For 40 years the L.A. disco Catch One thrived against all odds as a haven for the black and brown LGBT community, thanks to the tenacity of its remarkable founder, Jewel Thais-Williams, who is celebrated in this vibrant history of the "West Coast



Studio 54.”

Director: C. Fitz

Cast: Jewel Thais-Williams, Sharon Stone, Thelma Houston, Bonnie Pointer, Rep. Maxine Waters

A Jew Must Die

Switzerland, 2016, 73 minutes

WORLD CINEMA NOW      North American Premiere

In a small Swiss village in 1942, a cabal of Nazi sympathizers select a Jewish scapegoat (played by Bruno Ganz) to kill, and an 8-year-old witness grows into a 70-year-old writer whose life was changed forever by what he saw.

Director: Jacob Berger

Cast: Bruno Ganz, André Wilms, Aurélien Patouillard, Paul Laurent, Baptiste Coustenoble, ,

Julie and the Shoe Factory

France, 2016, 83 minutes

NEW VOICES/NEW VISIONS      International Premiere

Inspired by the films of Jacques Demy and Stanley Donen, this toe-tapping musical comedy centers on a practical young woman whose dreams of financial stability are threatened when it seems that the luxury shoe factory where she has just begun to work will be sold.

Directors: Paul Calori, Kostia Testut

Cast: Pauline Etienne, Olivier Chantreau, François Morel, Loic Corbery, Julie Victor

Julieta

Spain, 2016, 99 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Pedro Almodóvar turns to the stories of Alice Munro for inspiration in his 20th feature, in which a haunted middle-aged woman tries to solve the great, painful mystery of her life: why her estranged daughter vanished from her life.

Director: Pedro Almodóvar

Cast: Emma Suarez, Adriana Ugarte, Daniel Grao, Rossy de Palma, Dario Grandinetti

Junction 48

Israel, 2016, 96 minutes

#### WORLD CINEMA NOW

Palestinian rapper Tamer Nafar stars as a fictionalized version of himself, dreaming of cross-over success in Israel in this vibrant musical drama. A trenchant, humanist take on an intransigent situation. Winner: Panorama Audience Award, Berlin; Best International Film, Tribeca.

Director: Udi Aloni

Cast: Tamer Nafar, Samar Qupty, Salwa Nakkara, Saeed Dassuki, Adeeb Safadi,

Karl Marx City

U.S., 2016, 89 minutes

#### TRUE STORIES

Fifteen years after her father killed herself, Petra Epperlein returns to her hometown in former East Germany to investigate his links with the Stasi and how the apparatus of state control maintained Communist rule. This boldly stylized film is a potent reminder of how the politics is always, ultimately, personal.

Directors: Petra Epperlein, Michael Tucker

Kati Kati

Kenya, 2016, 75 minutes

#### NEW VOICES/NEW VISIONS

Both poetic parable and political allegory, Mbithi Masya's revelatory drama posits a hunting lodge in the Kenyan wilderness as a purgatory where a group of recently deceased souls led by Kaleche (Gethaiga) and Thoma (Njora) struggle to recover memories of the past... Winner: FIPRESCI Discovery Prize, Toronto.

Director: Mbithi Masya

Cast: Nyokabi Gethaiga, Elsaphan Njora, Paul Ogola, ,

Kedi

Turkey, 2016, 79 minutes

#### TRUE STORIES

Come and let the street cats of Istanbul work their irresistibly purr-fect magic on you. The charming Kedi is a city symphony of sorts, taking in its purview the changing nature of the megalopolis as well as the people who love and care for its feline population.

Director: Ceyda Torun

Keep Quiet

UK, 2016, 97 minutes

#### TRUE STORIES

While still young, anti-Semite Csanád Szegedi became vice president of Jobbik, Hungary's far-right political party. Then he discovered he was Jewish and converted to Orthodox Judaism... Sam Blair and Joseph Martin's captivating film is judiciously even-handed about Szegedi's supposed change of heart. Or is it?

Directors: Sam Blair, Joseph Martin

Cast: Csanád Szegedi

Kiki, Love to Love

Spain, 2016, 102 minutes

#### WORLD CINEMA NOW

Phew! Is it hot in here? Five stories about sex, fetishism and perversity keep this sharp, bawdy Spanish comedy clicking. Almodóvar would be proud, not only of its subversive daring, but its inclusive understanding.

Director: Paco León

Cast: Natalia de Molina, Álex García, Paco León, Ana Katz, Belén Cuesta

Kills on Wheels

Hungary, 2016, 105 minutes

#### AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

This likeable and intrepid serio-comic fantasy is actually a surprisingly sensitive tale of two "differently-abled" 20-somethings from a Budapest rehab center who take up with a wheelchair-bound hit-man. Winner: Roger Ebert Award, Chicago.

Director: Attila Till

Cast: Szabolcs Thuróczy, Zoltán Fenyvesi, Ádám Fekete, Mónika Balsai, Dusán Vitanovics

King of the Belgians

Belgium, 2016, 94 minutes

WORLD CINEMA NOW

North American Premiere

This slyly satiric mockumentary follows the staid King Nicholas III of Belgium and his entourage as they are forced by a political crisis and a freak storm to flee Turkey in disguise and wend their way home through the Balkans.

Directors: Peter Brosens, Jessica Woodworth

Cast: Peter Van den Begin, Bruno Georis, Lucie Debay, Titus De Voogdt, Pieter Van der Houwen

King of the Dancehall  
U.S., 2016, 105 minutes

SPECIAL PRESENTATION US Premiere

Producer/writer/director/star Nick Cannon's thoroughly entertaining bump-n-grind saga has him playing a New York ex-con intoxicated by the vibrant dancehall scene in Kingston, Jamaica, and pursuing the affections of a local beauty (Patterson) with moves to spare... "Hysterical, feverish, incredibly watchable." Variety.

Director: Nick Cannon

Cast: Nick Cannon, Kimberly Patterson, Louis Gossett Jr., Whoopi Goldberg, Busta Rhymes

The King's Choice  
Norway, 2016, 133 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM US Premiere

Classical cinema in the best sense of the phrase, Eric Poppe's (1,000 Times Good Night) perfectly realized World War II drama chronicles the tense days before and after the Norwegian monarch King Haakon VII (Jesper Christiansen) made the decision to resist the invading German army.

Director: Erik Poppe

Cast: Jesper Christensen, Anders Baasmo Christiansen, Tuva Novotny, Katharina Schüttler, Karl Markovics,

KONELĪNE: our land beautiful  
Canada, 2016, 96 minutes

TRUE STORIES US Premiere

Not a Western but a Northern, this rhapsodic nonfiction film plunges into the wilds east of Juneau, the traditional lands of the Tahltan people. Stunning, visceral imagery of nature, wildlife, miners, hunters, people carving out a life on the thin edge of an implacable world. Best Canadian Documentary, HotDocs.

Director: Nettie Wild

Land of Mine

Denmark, 2015, 101 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

Based on true events, this morally complex and almost unbearably intense multi-award-winning film tells the story of a group of young German POWs who must remove the still-live landmines that their troops left behind on Danish beaches, and of the conflicted Danish officer in charge of the unit.

Director: Martin Pieter Zandvliet

Cast: Roland Møller, Louis Hofmann, Joel Basman, Mikkel Boe Følsgaard, Laura Bro

The Last Family

Poland, 2016, 123 minutes

**FOCUS ON POLAND**

Drawing on an incredibly dense personal archive compiled by surrealist Zdzisław Beksiński, Matuszyński has fashioned not a traditional portrait of the artist, but an immersive chronicle of an extreme, morbid domesticity in late 20th-century Poland. Winner: Best Actor, Locarno; Best Film, Denver, Lisbon & Estoril, and Polish (Gdynia).

Director: Jan P. Matuszyński

Cast: Andrzej Seweryn, Dawid Ogrodnik, Aleksandra Konieczna, Andrzej Chyra ,

Layla M.

Netherlands, 2016, 98 minutes

**WORLD CINEMA NOW**

This powerful, nuanced and resonant drama follows a teenage girl living in Amsterdam, who becomes disillusioned by daily encounters with racism, and turns to Islam. Her relationship with a Jihadist completes her radicalization, but her journey is far from over... Winner: Outstanding Performance, Philadelphia.

Director: Mijke de Jong

Cast: Nora el Koussour, Ilias Addab, Mohammed Azzay, Esma Abouzahra, Bilal Wahib

The Liberation of Skopje

Macedonia, 2016, 111 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM North American Premiere  
The horrors and sufferings of the Macedonian capital during World War II are shown through the eyes of 11-year-old Zoran. The city is under German and Bulgarian occupation, his beloved father is fighting with the partisans, and his beautiful mother becomes the mistress of a Nazi officer.

Directors: Rade Šerbedžija, Danilo Šerbedžija

Cast: David Todosovski, Rade Šerbedžija, Mikko Nousiainen, Lucija Šerbedžija, Silvija Stojanovska

Like Crazy

Italy, 2016, 116 minutes

WORLD CINEMA NOW

Thelma and Louise for the new millennium from the director of Human Capital: "Characters and dialogue are the key to Virzi's terrific comedy-drama... The film takes two psychologically damaged women and makes them into a mutually supportive duo who surprisingly touch our emotions." Variety

Director: Paolo Virzì

Cast: Valeria Bruni Tedeschi, Micaela Ramazzotti, Valentina Carnelutti, Tommaso Ragno, Bob Messini

Little Wing

Finland, 2016, 100 minutes

NEW VOICES/NEW VISIONS US Premiere

A tender-hearted coming-of-age story shot in a low-key, realist style, about a resourceful 12-year-old who decides to track down her biological father—by car. A sensitive and intelligent look at difficult issues such as bullying, poverty, mental illness and dysfunctional families.

Director: Selma Vilhunen

Cast: Linnea Skog, Paula Vesala, Lauri Maijala, Santtu Karvonen, Antti Luusuaniemi

Lost in Paris

Belgium, 2016, 84 minutes

WORLD CINEMA NOW

Inspired by the slapstick comedy of Charlie Chaplin and Jacques Tati, husband-and-wife team Gordon and Abel (Rumba; The Fairy) concoct a whimsical world that is

both romantic and stacked with one perilous pratfall after another: Paris, in other words, especially for a visiting Canadian who's lost her passport and her bearings.

Directors: Fiona Gordon, Dominique Abel

Cast: Fiona Gordon, Dominique Abel, Emmanuelle Riva, Pierre Richard

Mad World

Hong Kong, 2016, 100 minutes

WORLD CINEMA NOW

Hong Kong director Wang Chun's admirable debut feature is the portrait of a former stockbroker suffering from bipolar disorder. "An empathetic character study of a troubled young man trying to contain his inner chaos in a maddening city where space, sympathy and sanity are at a premium." Clarence Tsui, Hollywood Reporter

Director: Wong Chun

Cast: Shawn Yue, Eric Tsang, Elaine Jin, Charmaine Fong

Magicians: Life in the Impossible

U.S., 2016, 87 minutes

TRUE STORIES

What's it really like being a working magician? This fascinating doc suggests some of the answers, courtesy of time on- and off-stage with four famous, nearly famous, and/or used-to-be famous practitioners of the art. You will be wowed by their tricks and, more than that, touched by their dedication.

Directors: Christoph Baaden, Marcie Hume

Cast: Jan Rouven, Frank Alfter, David Minkin, Jon Armstrong, Brian Gillis

A Man Called Ove

Sweden, 2015, 116 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

This irresistible adaptation of Fredrik Backman's best-seller is a touching, comic crowd-pleaser. Through flashbacks, it chronicles the life and times of a stubborn, short-tempered man with steadfast beliefs, strict routines and the sense that everyone around him is an idiot. Bring tissues.

Director: Hannes Holm

Cast: Rolf Lassgård, Filip Berg, Ida Engvoll, Bahar Pars, Tobias Almborg

Ma' Rosa  
Philippines, 2016, 110 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM US Premiere

Once again the Philippines' Brillante Mendoza (Kinatay; Serbis) focuses on poverty, rampant cynicism and corruption in this tough, realistic tragi-comedy. Jaclyn Jose's bravura portrayal of a struggling storekeeper sucked into drug-dealing and bribery won her the Best Actress prize at Cannes.

Director: Brillante Mendoza

Cast: Jaclyn Jose, Julio Diaz, Andi Eigenmann, Felix Roco, Mercedes Cabral

Mellow Mud  
Latvia, 2016, 105 minutes

NEW VOICES/NEW VISIONS North American Premiere

Harsh circumstances force a resourceful and determined Latvian lass to mature beyond her years in this compelling, bittersweet, coming-of-age story. "Intimate and lyrical." Hollywood Reporter. Winner: Crystal Bear (Youth Film Jury), Berlin.

Director: Renārs Vimba

Cast: Elina Vaska, Edgars Samītis, Zane Jančevska, Ruta Birgere

Memories of Summer  
Poland, 2016, 90 minutes

FOCUS ON POLAND US Premiere

Summer in a provincial Polish town in the late 1970s. With his father away, it's just 12-year-old Piotr and his beautiful blonde mother, cycling, swimming, playing cards together. But as the days go by, she starts going out at night... A subtle, nuanced and evocative coming-of-age tale.

Director: Adam Guziński

Cast: Max Jastrzębski, Urszula Grabowska, Robert Więckiewicz, Elżbieta Romanowska, Joanna Niemirska

Mercenary  
France, 2016, 103 minutes

WORLD CINEMA NOW North American Premiere

A fierce, moving thriller about a massive Polynesian rugby player recruited to play in France, this stunning debut film shows us a violent, unfamiliar world through the eyes of an unforgettable outsider.



Director: Sacha Wolff

Cast: Toki Pilioko, Iliana Zabeth, Laurent Pakihivatau, Petelo Sealeu, Maoni Talalua

Mother

Estonia, 2016, 89 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Comatose after a shooting, teacher Lauri is cared for by his long-suffering mother, and visited by colleagues, students, friends and lovers, one of whom pulled the trigger, and each of whom wants to know where he stashed his savings... An ingenious, balefully funny mystery, with a sting in its tail.

Director: Kadri Kõusaar

Cast: Tiina Mälberg, Andres Tabun, Andres Noormets, Siim Maaten, Jaan Pehk

Mountain Cry

China, 2015, 107 minutes

WORLD CINEMA NOW      North American Premiere

Set against China's rugged Taihang Mountains and superbly photographed by Patrick Murgia, Larry Yang's forceful melodrama tells of the love between a mute widow and the man responsible for the death of her husband. A gorgeous film with the feel of a timeless allegory. Winner: Best Director, Screenplay, Shanghai.

Director: Larry Yang

Cast: Lang Yueting, Wang Ziyi, Cheng Taishen, Yu Ailei, Guo Jin

My Life as a Zucchini

Switzerland, 2016, 66 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Delightful, brightly-colored stop-motion animation makes this sensitive coming-of-age story about an orphan nicknamed Zucchini all but irresistible. Submitted for the Academy Award® in the Animated Feature category and again as Switzerland's FLO entry, it will charm children and adults alike. Winner: Best Feature and Audience Award, Annecy.

Director: Claude Barras

Cast: Voices: Gaspard Schlatter, Sixtine Murat, Paulin Jaccoud

Nagasaki: Memories Of My Son

Japan, 2015, 130 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Three years after the Nagasaki atomic bomb killed her son, the widowed Nobuko starts being visited by his ghost. Octogenarian filmmaker Yôji Yamada (*Twilight Samurai*) has crafted a delicate, affecting, magical realist chamber piece, with a haunting score by Ryuichi Sakamoto. Winner: Best Actor, Japanese Academy Awards.

Director: Yôji Yamada

Cast: Sayuri Yoshinaga, Kazunari Ninomiya, Haru Kuroki, Tadanobu Asano, Kenichi Kato

Nelly

Canada, 2016, 100 minutes

WORLD CINEMA NOW

This inventive, non-linear biopic explores the life and work of the French Canadian author and former sex worker Nelly Arcan in explicit, sometimes erotic, sometimes anguished detail. "A movie every bit as racy, rough-edged and conflicted as the woman whose story it tells." *Montreal Gazette*

Director: Anne Émond

Cast: Mylène MacKay, Mickael Gouin, Sylvie Drapeau, Francis Leplay, Marc Béland,

Neruda

Chile, 2016, 108 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

No director Pablo Larrain's second outstanding feature of the season (after *Jackie*) is less a biopic than a mystery thriller, inspired equally by history—the period when poet and Communist Pablo Neruda was forced into hiding and eventually fled Chile—by Neruda's literary imagination, film noir and magical realism.

Director: Pablo Larraín

Cast: Luis Gnecco, Gael García Bernal, Mercedes Morán

The Net

South Korea, 2016, 114 minutes

MODERN MASTERS

The provocative auteur Kim Ki-Duk delivers his most restrained and nuanced work in some time with *The Net*, a story about a simple North Korean family man who inadvertently drifts into South Korean waters, where he is brought in for

questioning and accused of being a spy.

Director: Kim Ki-duk

Cast: Ryoo Seung-bum, Lee Won-gun, Kim Young-min, Choi Guy-hwa, Son Min-Seok

Noces

Belgium, 2016, 98 minutes

WORLD CINEMA NOW US Premiere

A loving, close-knit Pakistani family living in Belgium is slowly torn apart when 18-year-old daughter Zahira (the mesmerizing Lina El Arabi) resists her parents' decision to force her into an arranged marriage. Streker has fashioned a terrifically acted tale for our times.

Director: Stephan Streker

Cast: Lina El Arabi, Sébastien Houbani, Babak Karimi, Neena Kulkarni, Alice de Lencquesaing

No Dress Code Required

Mexico, 2016, 92 minutes

TRUE STORIES North American Premiere

Borquez's memorable doc follows a same-sex couple, Victor and Fernando, as they fight for the right to be married in their home town of Mexicali, Baja California. A rallying cry for equality and a testament to the power of ordinary people to become agents of change.

Director: Cristina Herrera Bórquez

Cast: Víctor Manuel Aguirre Espinoza, Víctor Fernando Urías Amparo, Jose Luis Márquez Saavedra, Alex Alí Méndez Díaz

No Light and No Land Anywhere

U.S., 2016, 75 minutes

WORLD CINEMA NOW

In this raw, sexually graphic and unsettling odyssey, a lost, lonely Londoner, her marriage over, flies to Los Angeles, where she holes up in a seedy motel and searches for the father who abandoned her when she was an infant.

Director: Amber Sealey

Cast: Gemma Brockis, Jennifer LaFleur, David Sullivan, Kent Osborne

The Oath  
Iceland, 2016, 110 minutes

WORLD CINEMA NOW

Set against a snowy, near-lunar Icelandic landscape, director and star Baltasar Kormákur's riveting psychological thriller sees surgeon Finnur (Kormákur) drawn into a high-stakes battle with a drug dealer for the soul of the doctor's daughter. The deadly conflict descends into some very dark places indeed...

Director: Baltasar Kormákur  
Cast: Baltasar Kormákur, Hera Hilmarsdóttir, Gísli Orn Garoarsson

Obit.  
U.S., 2016, 96 minutes

TRUE STORIES

A fascinating behind-the-scenes portrait of the New York Times obituary writers, the team that brings us death every day in 500 to 1,000 words. Contrary to what you might expect, this is quirky, touching, surprisingly funny and ultimately life-affirming.

Director: Vanessa Gould  
Cast: Bruce Weber, William McDonald, Margalit Fox, Jeff Roth, William Grimes

Old Money  
Austria, 2015, 375 minutes

SPECIAL PRESENTATION

"Dallas for the insane," per creator David Schalko, this wickedly funny eight-part Austrian TV series is a vicious, grandly grotesque saga about an industrialist (played to the hilt by our own Udo Kier) who needs a new liver, pronto, and the first of his relatives to secure one will inherit the estate... Showing in two sittings.

Director: David Schalko  
Cast: Udo Kier, Sunnyi Melles, Nicholas Ofczarek, Manuel Rubey, Nora von Waldstätten

One Week and a Day  
Israel, 2016, 98 minutes

WORLD CINEMA NOW

Polonsky's quirky, loose-limbed movie offers insight and comedy by turns as a middle-aged Israeli couple take decidedly different roads after mourning the death

of their son: she goes back to work, but he embarks on a weed-enhanced picaresque with the neighbors' stoner son... Winner: FIPRESCI prize, Best Israeli Film, Best First Film, Jerusalem.

Director: Asaph Polonsky

Cast: Shai Avivi, Evgenia Dodina, Tomer Kapon, Alona Shauloff, Sharon Alexander

On the Other Side

Croatia, 2016, 85 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

A Serbian war criminal reaches out to his ex after 20 years' silence in this gripping psychological drama. "Precise and concise... a complex parable about love and grief, cruelty and forgiveness." Hollywood Reporter.

Director: Zrinko Ogresta

Cast: Ksenija Marinković, Lazar Ristovski, Tihana Lazović, Robert Budak, Toni Šestan

The Ornithologist

Portugal, 2016, 118 minutes

WORLD CINEMA NOW

A bird-watcher strikes his head during a solo kayaking reconnaissance in northern Portugal and is "saved" by two lost Chinese pilgrims, who seem to mean him harm. His escape is by turns spiritual, surreal, homoerotic and disturbing, and possibly all in his head. "Spelling... pure cinema." LA Times.

Director: João Pedro Rodrigues

Cast: Paul Hamy, Juliane Elting, Chan Suan, , Xelo Cagiao, Flora Bulcao

Paint it Black

U.S., 2016, 96 minutes

WORLD CINEMA NOW

A young man's suicide is the springboard for an epic battle between the two women who loved him: his punk girlfriend and his patrician mother. First-time director Amber Tamblyn's ferocious and flamboyant adaptation of the Janet Fitch novel is a real gothic shocker.

Director: Amber Tamblyn

Cast: Alia Shawkat, Janet McTeer, Alfred Molina, Rhys Wakefield, Emily Rios, ,

Paradise

Russia, 2016, 131 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Shot in lustrous black and white, this bold and severe Holocaust drama explores the complex relationship between a Russian aristocrat—caught hiding two Jewish children in her Paris apartment—and two Nazi officials. “Robust, absorbing... enduring resonant.” Variety Winner: Best Director, Venice.

Director: Andrei Konchalovsky

Cast: Julia Vysotskaya, Christian Clauss, Philippe Duquesne, Peter Kurth, Jakob Diehl

Parents

Denmark, 2016, 86 minutes

WORLD CINEMA NOW

A couple suffering from empty-nest syndrome buys the apartment they shared as students. One day, they wake up there to find they really are 30 years younger... Christian Tafdrup’s deadpan tale, surreal and sometimes dangerous by turns, is a boldly conceived gem.

Director: Christian Tafdrup

Cast: Søren Malling, Bodil Jørgensen, Elliott Crosset Hove, Miri Ann Beuschel

Past Life

Israel, 2016, 103 minutes

MODERN MASTERS US Premiere

In 1977 Jerusalem, two sisters, the daughters of Holocaust survivors, investigate a taboo topic: the mystery of their difficult father’s experiences in Poland during World War II. This profoundly moving drama confronts a burden of history that is still very much part of the Israeli present.

Director: Avi Nesher

Cast: Nelly Tagar, Joy Rieger, Doron Tavory, Rafael Stachowiak, Katarzyna Gniewkowska, ,

The Patriarch

New Zealand, 2016, 103 minutes

WORLD CINEMA NOW

Lee Tamahori (Once Were Warriors) is back on home turf for this compelling

drama, set in the 1960s, about a Maori sheep-shearing family headed by a strict grandfather (Temuera Morrison) whose conflict with his 14-year-old grandson threatens the clan and its traditions. "Plays like a classic Western." Variety

Director: Lee Tamahori

Cast: Akuhata Keefe, Temuera Morrison, Nancy Brunning, Jim Moriarty, Regan Taylor, , ,

Personal Shopper

France, 2016, 105 minutes

MODERN MASTERS

Master filmmaker Olivier Assayas and Kristen Stewart re-team after *Clouds of Sils Maria* with another surprising collaboration. *Personal Shopper* is a most unusual and artful ghost story, a tense and eerie tale of a medium trying to reconnect with her recently deceased twin brother. Winner: Best Director, Cannes.

Director: Olivier Assayas

Cast: Kristen Stewart, Lars Eidinger, Sigrid Bouaziz, Anders Danielsen Lie, Ty Olwin, ,

Pihu

India, 2016, 88 minutes

WORLD CINEMA NOW US Premiere

In this remarkable exercise in pure suspense, a two-year-old charmer is home alone in a spacious modern apartment and confronted with myriad dangers she cannot comprehend. You'll laugh, you'll gasp, but you'll be on the edge of your seat throughout, and mesmerized by the phenomenal Pihu (Myra Vishwakarma).

Director: Vinod Kapri

Cast: Myra Vishwakarma, Prerna Vishwakarma

Poorna

India, 2017, 96 minutes

WORLD CINEMA NOW World Premiere

On May 25th, 2014, 13-year-old Malavath Poorna became the youngest woman to scale Everest. An adivasi (indigenous) teen, Poorna was selected as a champion of welfare schools, and Rahul Bose puts her accomplishment in the context of female empowerment while delivering the spectacle you would expect.

Director: Rahul Bose

Cast: Aditi Inamdar, Rahul Bose, S. Mariya, Dhritiman Chatterji, Manoj Kumar

Pushing Dead

U.S., 2016, 111 minutes

WORLD CINEMA NOW

An HIV man in San Francisco dealing with the bureaucratic nightmares of the healthcare system may not sound like the premise of a comedy, but this droll, warm and surprising film finds laughs in the unlikeliest of places. Winner: Audience Award, Frameline.

Director: Tom E. Brown

Cast: James Roday, Danny Glover, Robin Weigert, Khandi Alexander, Tom Riley

A Quiet Passion

UK, 2016, 126 minutes

MODERN MASTERS

Director Terence Davies and star Cynthia Nixon bring Emily Dickinson to ferocious life in this heartbreaking and often acerbically funny portrait of the great and reclusive 19th-century poet, whose genius went unrecognized in her lifetime.

Director: Terence Davies

Cast: Cynthia Nixon, Jennifer Ehle, Keith Carradine, Jodhi May, Duncan Duff

Rara

Chile, 2016, 82 minutes

WORLD CINEMA NOW

The debut feature from writer/director Pepa San Martín is a fresh and surprising coming-of-age film that doesn't shy away from the realities faced by many families headed by same-sex parents. "Wonderfully light of touch... compassionate... richly human." Hollywood Reporter. Winner: Generation KPlus Grand Prix, Berlin.

Director: Pepa San Martín

Cast: Mariana Loyola, Agustina Muñoz, Julia Lübbert, Emilia Ossandon, Daniel Muñoz

The Red Turtle

France, 2016, 80 minutes

WORLD CINEMA NOW

A wordless fable about a man washed ashore on an island and learning to live with



nature, *The Red Turtle* is another mesmerizing work of animated filmmaking from the revered Studio Ghibli. "So simple, so pure, it feels as if it has existed for hundreds of years." *Variety*

Director: Michael Dudok de Wit

*The Rehearsal*

New Zealand, 2016, 102 minutes

WORLD CINEMA NOW

Alison Maclean's piquant, sharp-edged adaptation of Eleanor Catton's first novel is partially a free-floating accumulation of insights into the twinned professions of teaching and acting and partially a drama about life inspiring art—or perhaps the other way around? "Complex, compelling and challenging." *Screen*

Director: Alison Maclean

Cast: James Rolleston, Kerry Fox, Alice Englert, Ella Edward, Kieran Charnock,

*Restless Creature*: Wendy Whelan

U.S., 2015, 93 minutes

TRUE STORIES

An inspiring, mesmerizing portrait of the sublime dancer Wendy Whelan. Schlesinger's film highlights such timeless issues as aging, retirement, self-rejuvenation, loyalty and family, and does so with as much flourish, technique and artistry as a prima ballerina.

Directors: Adam Schlesinger, Linda Saffire

*The Salesman*

Iran, 2016, 125 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

When his wife is attacked by an interloper in their new apartment, Emad sets out to find her assailant, intent on revenge. In the masterly hands of Ashgar Fahardi (*A Separation*) this surprising thriller becomes an astute examination marriage, class and crime in contemporary Iran. Winner: Best Actor, Best Screenplay, Cannes.

Director: Asghar Farhadi

Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi, Farid Sajjadi Hosseini, Mina Sadati

*Sand Storm*

Israel, 2016, 87 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

A Bedouin mother and her teenage daughter are pitted against one another as they both seek autonomy within patriarchal tradition in this auspicious debut from Elite Zexer. Winner: Six Israeli Academy Awards including Best Film, Best Director.

Director: Elite Zexer

Cast: Lamis Ammar, Ruba Blal-Asfour, Haitham Omari, Khadija Alakel, Jalal Masrwa

Sealed Cargo

Bolivia, 2015, 108 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

A crew of hapless police and a stowaway make their way across Bolivia in an aged train, searching for a place to dump highly toxic cargo in this sharp, witty satire. "Boundlessly energetic." Hollywood Reporter.

Director: Julia Vargas Weise

Cast: Gustavo Sánchez Parra, Gonzalo Cubero, Luis Bredow, Fernando Arze

Searchers

Canada, 2016, 94 minutes

WORLD CINEMA NOW

Taking John Ford's classic western as a touchstone, but pointedly scrubbing race from the equation, Inuk filmmaker Zacharias Kunuk (*Atanarjuat: The Fast Runner*) forges a spectacular, spiritual, thrilling and strange revenge saga set in the arctic shortly before World War I.

Director: Zacharias Kunuk

Cast: Benjamin Kunuk, Jocelyne Immaroitok, Karen Ivalu, Joseph Uttak, Joey Sarpinak

The Sense of an Ending

UK, 2017, 108 minutes

OPENING NIGHT World Premiere

Jim Broadbent and Charlotte Rampling team up with the director of *The Lunchbox* in this mesmerizing adaptation of Julian Barnes's novel about aging, memory, jealousy, and the lies we tell ourselves to survive.

Director: Ritesh Batra

Cast: Jim Broadbent, Charlotte Rampling, Harriet Walter, Freya Mavor, Emily Mortimer, Michelle Dockery, Billy Howle

A Serious Game

Sweden, 2016, 115 minutes

WORLD CINEMA NOW

An achingly sensual story of love and adultery set in the early years of the 20th century, this is an adaptation of a classic 1912 novel by Hjalmar Söderberg about a passionate affair between a painter and a journalist. "A visual delight [with] a deft screenplay by Lone Scherfig." Screen

Director: Pernilla August

Cast: Sverrir Gudnason, Karin Franz Körlof, Liv Mjönes, Michael Nyqvist, Mikkel Boe Følsgaard

Sieranevada

Romania, 2016, 173 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Romanian New Wave filmmaker Cristi Puiu (*The Death of Mr. Lazarescu*) has outdone himself here with a teeming family portrait set in an apartment over a single day. A memorial dinner is continuously and comically delayed as political and personal undercurrents unravel. winner: Best Film, Best Director, Chicago.

Director: Cristi Puiu

Cast: Mimi Branescu, Judith State, Bogdan Dumitrache, Dana Dogaru, Sorin Medeleni, ,

Souvenir

Belgium, 2016, 90 minutes

WORLD CINEMA NOW US Premiere

Huppert sings! The radiant Isabelle Huppert does it again in Defurne's musical romance, playing a former Eurovision star who lets her handsome co-worker (Kévin Azais) convince her to make a comeback. A sweet and simple gem from the director of *North Sea Texas*.

Director: Bavo Defurne

Cast: Isabelle Huppert, Kévin Azais, Johan Leysen, Marie Colapietro, Alice D'Hauwe

Sparrows

Iceland, 2015, 99 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

Forced to move back to a village located in Iceland's remote western fjords to live with his estranged father, 16-year-old Ari has never felt more isolated. A beautiful, poetic coming-of-age story, with a hypnotic score by Sigur Ros keyboardist Kjartan Sveinsson. Winner: Best Film, San Sebastian, São Paulo, Warsaw.

Director: Rúnar Rúnarsson

Cast: Atli Oskar Fjalarsson, Ingvar E. Sigurðsson, Kristbjörg Kjeld, Rade Šerbedžija, Rakel Björk Björnsdóttir

The Spy and the Poet

Estonia, 2016, 95 minutes

**WORLD CINEMA NOW**      North American Premiere

A socially awkward secret service agent makes the acquaintance of both a beautiful Russian spy and a barely tolerable Estonian modern poet in the absurdly comic new film from the producer of Tangerines. It provides a sarcastic reflection on the identity and concerns of contemporary Estonia.

Director: Toomas Hussar

Cast: Jan Uuspõld, Rain Tolk, Lana Vatsel, Peeter Jalakas, Loore Martma

Stefan Zweig: Farewell to Europe

Austria, 2016, 106 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

Austrian Jewish intellectual Stefan Zweig, one of the most read German-language writers of his time, left his homeland with the rise of Hitler. This all too relevant, smartly structured film focuses on Zweig's years in exile, explored in five chapters and an epilogue. "Serious emotional wallop." Hollywood Reporter.

Director: Maria Schrader

Cast: Josef Hader, Barbara Sukowa, Aenne Schwarz, Matthias Brandt, Charly Hübner

The Stopover

France, 2016, 102 minutes

**WORLD CINEMA NOW**      US Premiere

At the end of their tour of duty in Afghanistan two young women attend three days of decompression at a five-star resort in Cyprus. But it is not easy to forget the war and leave the violence behind. Winner: Best Screenplay, Un Certain Regard, Cannes.

Directors: Delphine Coulin, Muriel Coulin

Cast: Ariane Labed, Soko, Ginger Romàn, Karim Leklou, Andreas Konstantinou

Suntan

Greece, 2016, 104 minutes

#### WORLD CINEMA NOW

On an idyllic Greek island, a middle-aged doctor (Papadimitriou, Chevalier), agog at the youthful flesh around him, begins tagging along with a young woman and her gang. Funny (and funnier if you're under 35, probably), but also consciously discomforting, Suntan watches dispassionately as infatuation becomes obsession. Winner: Best International Film, Edinburgh.

Director: Argyris Papadimitropoulos

Cast: Makis Papadimitriou, Elli Tringou, Milou Van Groessen, Dimi Hart, Hara Kotsali

Take Me Home Huey

U.S., 2016, 70 minutes

TRUE STORIES      World Premiere

This moving documentary traces the evolution of Steve Maloney's eponymous mixed-media sculpture, in which he took a wrecked Huey helicopter, restored it and transformed it into a remarkable memorial to the men who served and lost their lives in Vietnam. It's a salutary reminder of the healing power of art.

Directors: Alicia Brauns, Christine Steele

Cast: Steve Maloney, Jeanie Cunningham

Tampopo

Japan, 1985, 114 minutes

#### DINNER & MOVIE

Itami's inspired comic riff on eating, cooking, and other culinary pursuits is a sheer delight, one of the most beloved foodie films of all time. Two truckers help widow Tampopo transform her roadside noodle joint into a dining mecca by imparting the secrets of perfect ramen.

Director: Juzo Itami

Cast: Nobuko Miyamoto, Tsutomu Yamazaki, Ken Watanabe, Koji Yakusho, Rikiya Yasuoka

The Teacher  
Slovakia, 2016, 102 minutes

MODERN MASTERS

A compelling satire set in Bratislava during the final decade of the Iron Curtain, The Teacher examines the abuse of power at a middle school, where a ranking Communist teacher extorts favors from pupils and parents alike in return for dispensing good grades. Winner: Best Actress, Karlovy Vary.

Director: Jan Hřebejk

Cast: Zuzana Mauréry, Csongor Kassai, Peter Bebjak, Zuzana Konečná, Tamara Fischer,

The Tenth Man  
Argentina, 2016, 80 minutes

WORLD CINEMA NOW

Visiting his father in Buenos Aires, New Yorker Ariel is pulled into his dad's life as the head of a charitable organization located in the vibrant Jewish quarter. In this mid-life comedy, his journey turns into an engaging ode to the importance of family and community. Winner: Best Actor, Tribeca.

Director: Daniel Burman

Cast: Alan Sabbagh, Julieta Zylberberg, Usher Barilka, Elvira Onetto

This Beautiful Fantastic  
UK, 2016, 92 minutes

WORLD CINEMA NOW      World Premiere

An English Amélie, if you will, this whimsical modern fairytale spins a sweet, brightly-hued yarn about Bella Brown, an OCD librarian with a dreadful fear of flora, who almost accidentally cultivates a support group of amiable eccentrics (and one cantankerous neighbor) and discovers her own true voice.

Director: Simon Aboud

Cast: Jessica Brown Findlay, Jeremy Irvine, Tom Wilkinson, Andrew Scott, Anna Chancellor

Tommy's Honour  
U.S., 2016, 112 minutes

WORLD CINEMA NOW      North American Premiere

There's triumph and tragedy in this handsomely mounted real-life story of

Scotsmen Tom and Tommy Morris, the father and rebellious son who founded the modern game of golf, while bucking the stultifying class rules of the Victorian era.

Director: Jason Connery

Cast: Peter Mullan, Jack Lowden, Ophelia Lovibond, Sam Neill

Toni Erdmann

Germany, 2016, 162 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

In this unforgettable comedy, a prankster father puts on a wig and false teeth and invades the life of his rigid, ambitious corporate consultant daughter, whose life is upended in profound and often hilarious ways. "A work of great beauty, great feeling and great cinema." New York Times. Winner: FIPRESCI Prize, Cannes.

Director: Maren Ade

Cast: Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Loibl, Trystan Pütter, Hadewych Minis, ,

Tonio

Netherlands, 2016, 100 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM International Premiere**

A fragmented narrative constantly places the past alongside the present as a novelist and his wife try to make sense of the senseless death of their 21-year-old son. A high-wire emotional act from Dutch Oscar-favorite Paula van der Oest (Zus & Zo; Accused).

Director: Paula van der Oest

Cast: Pierre Bokma, Rifka Lodeizen, Chris Peters, Stefanie van Leersum, Beppie Melissen

Train Driver's Diary

Serbia, 2016, 85 minutes

**AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

Statistics show that in Russia, the average train operator will inadvertently kill 8 to 10 people. In Serbia, the numbers might be twice as high. This deadpan black comedy explores the impact of this accumulated knowledge on a clan of train operators, the Todorovic family. Winner: Audience Award, Moscow.

Director: Miloš Radović

Cast: Lazar Ristovski, Petar Korać, Pavle Erić, Mirjana Karanović, Jasna Đurišić

Truman  
Spain, 2015, 108 minutes

**WORLD CINEMA NOW**

Two of Spanish-speaking cinema's finest stars, Ricardo Darín and Javier Cámara, play lifelong friends reconnecting for a short visit under the shadow of terminal cancer in this wide and tender (and surprisingly funny) movie from Cesc Gay. Goya Winner: Best Film, Director, Actor, Supporting Actor, Screenplay, Goya Awards.

Director: Cesc Guy  
Cast: Ricardo Darín, Javier Cámara, Dolores Fonzi, Eduard Fernández

The Turkish Way  
Spain, 2016, 86 minutes

**TRUE STORIES**      North American Premiere

An exuberant follow-up to last year's scrumptious, globe-trotting documentary *Cooking Up a Tribute*, this is a delicious travelogue following the acclaimed Roca brothers (from *El Cellar de Can Roca*) as they dive into the rich and diverse food cultures of Turkey.

Director: Luis González  
Cast: Joan Roca, Josep Roca, Jordi Roca, Sabiha Apaydin, Maksut Askar

Una  
UK, 2016, 94 minutes

**WORLD CINEMA NOW**

She was 13 and he was 40 when he was imprisoned for their taboo affair. Now, 15 years later, Una confronts the man who destroyed her life. Rooney Mara and Ben Mendelsohn star in this explosive adaptation of David Harrower's Tony-winning play *Blackbird*.

Director: Benedict Andrews  
Cast: Rooney Mara, Ben Mendelsohn, Riz Ahmed, Ruby Stokes, Tara Fitzgerald

Under the Shadow  
UK, 2016, 84 minutes

**AFTER DARK / AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM**

A tense, firmly feminist horror movie with echoes of *The Babadook*, *Poltergeist* and



Repulsion, Babak Anvari's Farsi-language frightener (Britain's Foreign-Language Oscar® nominee) pits an Iranian ghost story against the backdrop of the Iran-Iraq war. An unnerving, audacious debut that stands as one of the best of 2016—if you can handle it.

Director: Babak Anvari

Cast: Narges Rashidi, Avin Manshadi, Bobby Naderi, Ray Haratian,

A United Kingdom

UK, 2016, 111 minutes

WORLD CINEMA NOW US Premiere

Belle director Amma Asante returns with another stirring interracial love story, this time based on the 1948 marriage between Prince Seretse of Bechuanaland (now Botswana) and an English clerk. Their union affronts her parents and his, his subjects, her superiors and both governments, and jeopardizes British colonial rule in southern Africa.

Director: Amma Asante

Cast: Rosamund Pike, David Oyelowo, Jack Davenport, Terry Pheto, Tom Felton, ,

United States of Love

Poland, 2016, 104 minutes

FOCUS ON POLAND

A striking, sometimes darkly comic drama set in Poland in 1990—the country's first euphoric year of freedom after years of state repression. It tells the stories of four women of different ages who decide it's time to change their lives and fulfill their desires. Winner: Best Screenplay, Berlin; Best Director, Actress, Valetta.

Director: Tomasz Wasilewski

Cast: Julia Kijowska, Magdalena Cielecka, Dorota Kolak, Martę Nieradkiewicz, Andrzej Chyra

The Unknown Girl

Belgium, 2016, 106 minutes

MODERN MASTERS

A casual brush-off has profound and terrible consequences in the latest morality tale from the Dardenne brothers (Two Days, One Night; The Kid with a Bike). A young doctor turns detective to investigate the circumstances around a suspicious death in which she feels implicated.

Directors: Jean-Pierre Dardenne, Luc Dardenne

Cast: Adèle Haenel, Olivier Bonnaud, Louka Minnella, Olivier Gourmet, Jérémie Renier

The Untamed

Mexico, 2016, 100 minutes

AFTER DARK

A daring, disturbing and erotically charged sci-fi from the acclaimed director of Heli. A sexually omnivorous alien is holed up in a farmhouse in Guanajuato, and given her brutish, homophobic husband is cheating on her with her brother, Ale's ready to take a walk on the wild side... Winner: Best Director, Venice.

Director: Amat Escalante

Cast: Ruth Ramos, Simone Bucio, Jesús Meza, Edén Villavicencio, , ,

Very Big Shot

Lebanon, 2015, 107 minutes

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM

Three brothers decide to bankroll an art movie as a pretext to smuggle a cache of drugs out of Lebanon in film canisters in this satirical thriller from debut writer/director Mir-Jean Bou Chaaya. Comparisons to Argo and Bullets Over Broadway should not gloss over the film's tangy local flavor. Winner: Best Film, Marrakech.

Director: Mir-Jean Bou Chaaya

Cast: Alain Saadeh, Fouad Yammine, Wissam Fares, Tarek Yaacoub, Alexandra Kahwagi

Vincent and the End of the World

Belgium, 2016, 121 minutes

WORLD CINEMA NOW      North American Premiere

"A sensitive, suicidal teenager struggles to cope with his dysfunctional family and an equally broken and definitely doomed planet in Christopher Van Rompaey's brash, road trip-style comedy. . . a Franco-Belgian riff on more typically American fare like Little Miss Sunshine." Allan Hunter, Screen

Director: Christophe Van Rompaey

Cast: Spencer Bogaert, Alexandra Lamy, Barbara Sarafian, Geert Van Rampelberg, Frédéric Epaud

Wasteland

Czech Republic, 2016, 449 minutes

WORLD CINEMA NOW

When the mayor leads resistance to a mining company's plans to buy up and industrialize residential areas in an impoverished northern Czech town it exposes deep rifts in the community. Then his daughter goes missing... An enthralling eight-hour mini-series from the creator of Burning Bush (PSIFF 2014).

Directors: Ivan Zachariás, Alice Nellis

Cast: Zuzana Stivínová, Jaroslav Dušek, Eliska Krenková, Leos Noha, Jan Cina, Stepán Benoni, Petra Spalková, ,

The Wedding Plan

Israel, 2016, 110 minutes

WORLD CINEMA NOW

When her fiancé bows out on the eve of her wedding, Michal refuses to cancel the wedding arrangements. An Orthodox Jew, she insists that God will supply her a husband. As the clock ticks down, Rama Burshtein's delightfully different romantic comedy kicks into high gear. Winner: Best Actress, Best Screenplay, Israeli Academy Awards

Director: Rama Burshtein

Cast: Noa Koller, Amos Tamam, Oz Zehavi, Irit Sheleg, Ronny Merhavi,

When We Rise

U.S., 2017, 84 minutes

GAY!LA North American Premiere

From Gus van Sant and Dustin Lance Black (Milk), the first episode of their stirring seven-part docudrama that charts the progress of Gay Liberation from its early days in San Francisco in the 1960s to its 21st-century triumphs.

Director: Gus Van Sant

Cast: Guy Pearce, Mary-Louise Parker, Rachel Griffiths, Michael K. Williams, Ivory Aquino, Rosie O'Donnell

Where I Grow Old

Brazil, 2016, 100 minutes

#### WORLD CINEMA NOW

Eager to taste the world, Teresa relocates from her native Portugal to move in with a longtime friend and fellow expat in Brazil. A nuanced, sensitive exploration of place, home and the shifting sands of friendship. Winner: Best Film, Director, Actress, Supporting Actor, Brasília.

Director: Marília Rocha

Cast: Elizabete Francisca, Francisca Manuel, Paulo Nazareth, Jonnata Doll, Wederson dos Santos

#### White Sun

Nepal, 2016, 88 minutes

NEW VOICES/NEW VISIONS      US Premiere

A dark comedy about two brothers from each side of the Nepalese civil war brought together after 10 years for their father's funeral. A trenchant, eye-catching parable, this is the best film to come out of Nepal in years. Winner: Interfilm Award, Venice.

Director: Deepak Rauniyar

Cast: Dayahang Rai, Asha Magrati, Rabindra Singh Baniya, Sumi Malla, Amrit Pariyar,

#### Who's Gonna Love Me Now?

Israel, 2016, 86 minutes

#### TRUE STORIES

Standing at a crossroads between his conservative family back on a religious kibbutz in Israel and his life as an openly gay man in London, Saar Maoz, now HIV-positive, faces the decision of a lifetime: "Should I go home again?" Winner: Audience Award, Panorama, Berlin; Krakow .

Directors: Barak Heymann, Tomer Heymann, Alexander Bodin Saphir

#### The Winter

Argentina, 2016, 95 minutes

NEW VOICES/NEW VISIONS      North American Premiere

Forced from his longtime job as ranch foreman by a sincere young upstart, a weary caretaker prepares to take advantage as the younger man shows himself ill-prepared for an unforgiving Patagonian winter. A lean, stark tale of survival against the unforgiving forces of both nature and man himself. Winner: Best Actor, Biarritz; Special Jury Award, San Sebastian.

Director: Emiliano Torres

Cast: Alejandro Sieveking, Cristian Salguero, Adrian Fondari, Pablo Cedrón, Mara Bestelli

The Women's Balcony  
Israel, 2016, 96 minutes

WORLD CINEMA NOW

A close-knit congregation fractures along gender lines after a catastrophe at their synagogue in this nicely observed feminist feel-good film, which borrows from Aristophanes' *Lysistrata*. A box office smash in Israel. "A very human and funny story." *The Jerusalem Post*

Director: Emil Ben-Shimon  
Cast: Evelin Hagoel, Igal Naor, Orna Banay, , Einat Sarouf, Aviv Alush,

Wrestling Alligators  
U.S., 2016, 87 minutes

TRUE STORIES

The extraordinary, truth-is-stranger-than-fiction tale of James Billie—outcast, alligator wrestler, Vietnam vet, controversial Chief of the Seminole Tribe of Florida, father of Indian gaming, and one of the most important Native American leaders of the last 100 years.

Director: Andrew Shea  
Cast: James Billie

Wùlu  
France, 2016, 95 minutes

WORLD CINEMA NOW

The thrumming mean streets of Mali's capital, Bamako, are the setting for writer/director Coulibaly's gritty drama. A palpable urgency accompanies his take on the transformation of a lowly bus driver into a successful drug dealer headed for a fall... "Like a Malian riff on Brian De Palma's *Scarface*." *Variety*

Director: Daouda Coulibaly  
Cast: Ibrahim Koma, Inna Modja, Ismaël N'Diaye, Jean-Marie Traoré, Habib Dembélé

X500  
Canada, 2016, 108 minutes

WORLD CINEMA NOW US Premiere

In Canada, Colombia and Mexico, three young migrants undergo familiar struggles with anguish, displacement and violence in this visually stunning sophomore film from acclaimed writer/director Juan Andrés Arango (La Playa DC).

Director: Juan Andrés Arango

Cast: Jemie Almazan, Jonathan Diaz Angulo, Bernardo Garnica Cruz

Xamou

Greece, 2016, 87 minutes

WORLD CINEMA NOW International Premiere

A love letter to the island of Crete, this gentle Mediterranean pick-me-up posits a back-to-the-land solution to Greece's economic crisis and boasts breathtaking cinematography, haunting, original music and mouthwatering food and wine.

Director: Clio Fanouraki

Cast: Georges Corraface, Lefteris Eleutheriou, Sophia Hill, Zoe Corraface, Giogris Sbokos

You'll Never Be Alone

Chile, 2016, 81 minutes

WORLD CINEMA NOW

Based in part on the 2012 murder of a gay Chilean teen, this impressive debut film from musician Alex Anwandter is a powerful treatise on Chile's generational divide, an engrossing tale of betrayal and redemption, and a stirring testament to a father's love.

Director: Alex Anwandter

Cast: Sergio Hernández, Andrew Bargsted, Gabriela Hernández, Edgardo Bruna, Antonia Zegers,

Youth In Oregon

U.S., 2016, 100 minutes

WORLD CINEMA NOW

Frank Langella leads a tremendous cast in this serio-comic road movie about a difficult, dying man on a cross-country journey to commit legally assisted suicide, against the wishes of his dysfunctional family.

Director: Joel David Moore

Cast: Frank Langella, Billy Crudup, Christina Applegate, Mary Kay Place, Josh Lucas

Zacma: Blindness  
Poland, 2016, 114 minutes

#### FOCUS ON POLAND

An intimate, metaphysical art-house drama, *Blindness* posits a 1962 meeting between a now repentant Julia Prajs Brystygier, aka “Bloody Luna,” the former head of Department V in the Stalinist-era Ministry of Information, and Cardinal Stefan Wyszyński, a man whose 1953 arrest she had facilitated.

Director: Ryszard Bugajski

Cast: Maria Mamona, Janusz Gajos, Małgorzata Zajączkowska, Marek Kalita

Zoology  
Russia, 2016, 87 minutes

#### NEW VOICES/NEW VISIONS

Resigned to a life of loneliness and disappointment, a middle-aged spinster is reawakened to opportunity and love when she grows a tail. Part satire on Russian social mores and allegory on intolerance, this peculiar comedy is also an effective love story centered on Pavlenkova’s wonderful performance. Winner: Special Jury Prize, Karlovy Vary.

Director: Ivan I. Tverdovsky

Cast: Natalia Pavlenkova, Dmitry Groshev, Irina Chipizhenko, Maria Tokareva, ,